

KARA TESCH

Costume Design Assistant & Crafts Artisan

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NORTHLIGHT THEATRE – WARDROBE CREW & STITCHER

SEPT – DEC 2016

Constructed and altered all costume pieces as assigned by Designer. Attended fittings as needed. Served as wardrobe crew, responsible for preparation and maintenance of costumes, presetting and executing costume, wig and make-up changes as needed. Responsible for post-show laundry and strike.

City of Conversation

Designer: Sally Dolembo

Miss Bennett: Christmas at Pemberley

Designer: Melissa Torchia

GOODMAN THEATRE- STITCHER & CRAFTS ARTISAN (OVERHIRE)

AUGUST 2016

Completed all alterations as assigned by supervising Draper. Assists Lead Crafts Artisan in completing all projects as assigned.

Wonderful Town

Designer: Ana Kuzmanic

AMERICAN PLAYERS THEATRE- CRAFTS ARTISAN

2016 SUMMER SEASON

Assists the Lead Crafts Artisan to complete all craft requirements set by the designer. Responsible for cutting and constructing all projects assigned, completing alterations and shoe modifications as needed

The Comedy of Errors

Designer: Fabio Toblini

Arcadia

Designer: Robert Morgan

Death of a Salesman

Designer: Devon Painter

King Lear

Designer: Rachel Healy

An Ideal Husband

Designer: Matt Lefebvre

Endgame

Designer: Rachel Laritz

SHAKESPEARE THEATRE COMPANY- CRAFTS ARTISAN

SEPT 2014 –JUNE 2016

Assists Lead Crafts Artisan in interpreting the designer's sketches and completing all craft requirements. Responsible for cutting and constructing all projects assigned. Assists during fittings as needed.

Othello

Designer: Emily Rebholz

The Tempest

Designer: Jennifer Moeller

Kiss Me Kate

Designer: Alejo Vietti

As You Like It

Designer: Johnathan Fensom

Man of LaMancha

Designer : Anne Hould-Ward

The Taming Of The Shrew

Designer: Loren Shaw

SHAKESPEARE THEATRE COMPANY- DESIGN ASSISTANT

SEPT 2014 –PRESENT

Serve as designer's representative, relay notes to appropriate staff members and departments, responsible for shopping and sourcing items, creation and maintenance of the production bible and costume paperwork, and provide rehearsal items and understudy clothing. Serves as Crafts Artisan when not assisting a designer

The Critic & The Real Inspector Hound Designer: Murell Horton

Salomé Designer: Susan Hilferty

Private Lives Designer: Candice Donnelly

The Metromaniacs Designer: Murell Horton

SHAKESPEARE THEATRE COMPANY- CRAFTS ARTISAN

SEPT 2014 -PRESENT

Assists Lead Crafts Artisan in interpreting the designer's sketches and completing all craft requirements for the show. Responsible for cutting and constructing all projects assigned by Lead Crafts Artisan. Assists during fittings as needed.

Othello Designer: Emily Rebholz

The Tempest Designer: Jennifer Moeller

Kiss Me Kate Designer: Alejo Vietti

As You Like It Designer: Johnathan Fensom

Man of LaMancha Designer : Anne Hould-Ward

WILLIAMSTOWN THEATRE FESTIVAL- DESIGN ASSISTANT

2015 SUMMER SEASON

Responsible for shopping and sourcing purchased items, New York fabric shopping and sourcing, creation and maintenance of the production bible and wardrobe paperwork, relaying communication between the designer and appropriate staff members and departments, assisting the designer during tech and processing returns.

Unknown Soldier (World Premier) Designer: Clint Ramos

SHAKESPEARE THEATRE COMPANY- DESIGN ASSISTANT INTERNSHIP SEPT 2013 – JUNE 2014

Forty-two week internship, worked closely with Resident Design Assistant to assist Guest Costume Designers. Assisted with the creation and maintenance of production bibles and paperwork, pulled and shopped for costume items, attended production and understudy fittings as well as technical rehearsals and previews.

Henry IV Parts 1 & 2 Designer: Ann Hould-Ward *The Importance of Being Earnest* Designer: Robert Perdziola
A Funny Thing Happened on the Way to the Forum Designer: David Woolard

UTAH SHAKESPEARE FESTIVAL- STITCHER & WARDROBE CREW 2011-2013

Constructed all costume pieces assigned by First Hand and Draper. Worked on the run of assigned productions, responsible for preparation and maintenance of costumes for actors, pre-setting and executing quick changes as needed.

Richard II Designer: Bill Black *Love's Labor's Lost* Designer: Rachel Lartiz
A Midsummer Night's Dream Designer: Janet Swenson *Les Miserables* Designer: Kevin Alvarez
Dial "M" For Murder Designer: Rachel Lartiz *The Winter's Tale* Designer: Rachel Lartiz
Richard III Designer: David Mickelson *The Music Man* Designer: Kim Cook

ADDITIONAL SKILLS

Leather Armor	Men's & Women's Tailoring	Dressing & Quick Changes
Flat Patternmaking & Drafting	Millinery	Wig Styling & Maintenance
Jewelry Making	Fabric Painting	Costume & Makeup Design
Hand & Machine Sewing	Fabric Modification	Hand & Machine Sewing

EDUCATION

B.A. Theatre- Florida State University-2011

REFERENCES

Available upon request